

# SHELF LIFE

## BOWEN GALLERIES @ BOWEN GALLERIES WELLINGTON NZ

### Bekah Carran



*Rock 1*  
2017, cement, oxide, builders fill,  
beeswax, 140 x 300 x 240 mm  
\$1200



*Rock 2*  
2017, cement, oxide, builders fill,  
steel, chain, beeswax,  
370 x 230 x 140 mm  
\$1200

### Warwick Freeman



*Small Bird*  
2018, carnelian, 90 x 50 mm (approx)  
\$600



*Small Bird*  
2018, carnelian, 90 x 50 mm (approx)  
\$600



*Two Bangles*  
2018, pearl  
shell, silver  
\$800



*Two Bangles*  
2018, pearl  
shell, silver  
\$800

### Amelia Pascoe



*On the letting go, 2018*  
*Rock, rope* (green) – \$170  
*Rock, rope* (yellow) – \$170  
*Rock, rope* (blue), framed glass,  
cracked – \$450

Put a string on it and call it a necklace.  
A rock on a string can also be used to  
demonstrate centripetal (Apollonian)  
and centrifugal (Dionysian) forces –  
and the unexpected results of letting  
go.



*On the hanging on, 2018*  
*Moose rings* (limited edition of 14)  
Sterling silver, 18ct gold  
\$450 each

In the early 1900s moose were  
released into Fiordland. Exact numbers  
were not documented, but in his book  
*The call of the moose*, Ray Tinsley  
suggests 14 – eight females and six  
males. The last moose was officially  
sighted in 1952, however, some believe  
a remnant population may yet exist.



*The alchemist*, 2018  
Sterling silver, wood, brass, paint,  
rubber  
\$2900

Alchemy is the seemingly magical process of transformation, creation or combination. It was also the precursor to chemistry. Scales – one of the earliest forms of science equipment – were found in laboratories of both. This set is constructed from melted down silver scrap gathered over seven years of jewellery making.



*Tread softly*, 2015  
Used shoe inner soles  
\$220 each



*Opticks*, 2017  
Blown glass, notebook  
\$1200

The inter-relationships – connections and tension – between science and art have been ongoing source of inspiration. *Opticks* is a reflection on my practice and process, sparked by a volumetric flask loosely bearing my name.



*Opticks*, 2017  
Blown glass  
\$550 each



*Opticks*, 2017  
Blown glass  
\$650

## Louise Purvis



*Writer's house*  
2016, Edition: 2/2, silicon bronze,  
list wax, 150 x 95 x 90 mm  
\$2150

## Matthew McIntyre Wilson



*Armband*  
2017, copper and fine silver  
60 x 65 mm  
\$1200



*Armband*  
2017, copper and fine silver  
50 x 65 mm  
\$1200

# BOWEN GALLERIES

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[www.bowengalleries.co.nz](http://www.bowengalleries.co.nz)